

DEPARTMENT OF BENGALI
ACHARYA PRAFULLA CHANDRA ROY GOVERNMENT COLLEGE
HIMACHAL BIHAR, MATIGARA, SILIGURI
DISTRICT- DARJEELING, PIN- 734010

COURSE OUTCOME OF BENGALI HONOURS (NEP)

The studious pupil achieves a strong foothold on the language of Bengali and its rich heritage that has evolved over the time. In the Honours Course, the different stages of that evolution of the language since its origin up to the modern times are elaborately interpreted to the students. The students coming from marginal and mixed lingual society in the remotely placed locations are exposed to the vast linguistic and literary world of Bengali language.

Major Course 1:

বাংলা সাহিত্যের ইতিহাস, প্রাচীন ও মধ্যযুগ।

This course exposes students about ancient and medieval Bengali society through literature. General introduction of *Charyapad* opens a vast new horizon to the students. *Padavali* literature introduces the cultural and religious harmony in medieval Bengal. This course also offers the knowledge of life and works of *Chaitanya Dev* who had immense influence on the social, religious, cultural and literary aspects of Bengal during Middle Age. Moreover, this course also introduces the students with the ancient *Sanskrit* texts like *Ramayana*, *Mahabharata* etc, translated into Bengali language for the first time which brought the people of the then Bengal to the main stream of the rich heritage of Pan-Indian literary excellence.

Minor Course 1:

বাংলা সাহিত্যের ইতিহাস, আধুনিক যুগ।

This course offers the knowledge about the origin and history of Bengali prose literature of nineteenth century which is known as the Renaissance of modern Bengali language. In this course, the popularly known Renaissance period of modern Bengali literature is described in details to the students. Students also get an opportunity to learn about the burst of Bengali Drama Literature which

is another flourishing milestone of this period. They are also introduced with *Meghnad Badh Kavya* by Michael Madhusudan Dutt which is regarded as the *Magnum Opus* of Nineteenth Century Bengali Literature. Students are also taught about the short stories by *Rabindranath Tagore* and novels by *Bankim Chandra Chattopadhyay* which are iconic literary treasures in Bengali Language.

Skill Enhancement Course (SEC-1) :-

প্রয়োগমূলক বাংলা ভাষা বর্ধি

This course attempts to teach the students about Bengali syntax, construction of quality Bengali sentence, spelling rules, technical terminologies etc. This course also prioritizes to enable the students to use the knowledge of the language in their future in practical and professional life.

Major Course 2:

বাংলা সাহিত্যের ইতিহাস, আধুনিক যুগ

This course offers the knowledge about the origin and history of Bengali prose literature of nineteenth century which is known as the Renaissance of modern Bengali language. In this course, the popularly known Renaissance period of modern Bengali literature is described in details to the students. Knowledge about the influence and effect of Fort William College and its press on progress and promotion of Bengali language and literature is another learning capsule in this Course. Students also get an opportunity to learn about the burst of Bengali Drama Literature which is another flourishing milestone of this period. They are also introduced with *Meghnad Badh Kavya* by Michael Madhusudan Dutt which is regarded as the *Magnum Opus* of Nineteenth Century Bengali Literature. Students are also taught about the short stories by *Rabindranath Tagore* and novels by *Sarat Chandra Chattopadhyay* & *Bibhuti Bhushan Bandopadhyay* which are iconic literary treasures in Bengali Language. Apart from the Nineteenth Century's literary excellence, this course also covers early Twentieth Century literary works where the contributions from famous poets like *Najrul Islam* & *Jibanananda Das* are incorporated.

Minor Course 2:

ছন্দ ও অলঙ্কার অথবা উপন্যাস পরিচয় ও বাংলা উপন্যাস।

Students are exposed to the science of language through their knowledge on *chhanda* & *alankar* which are taught to them during this Course. Optional part of this Course is the anatomy of novel literature which is exemplified by studying great novels like *Kapalkundala* by *Bankim Chandra Chattopadhyay* and *Chokher Bali* by *Rabindranath Tagore*.

Skill Enhancement Course (SEC-2) :-

ব্যবহারিক বাংলা লিখন কৌশল।

This Course covers the practical and professional use of the language for earning livelihood by the students in their future life which includes the topics like proof correction of books & texts, certificate writing, taking interviews, drafting advertisements, successful speaking in debates etc. Students may launch start-up business or may be absorbed in business houses by mastering this course.

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